

## 2018 CBCA Children's Book Week



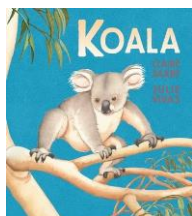
These activities have been put together by Heather Zubek, 2018 BOTY Judge for the Eve Pownall Award especially for CBCA Vic. members. In her other life, Heather works as a Freelance Writer & Educator.



### TIPS ON USING INFORMATION BOOKS IN THE CLASSROOM

- Find out what your students are reading in class and at home – have relevant information books available for them in the classroom
- Many information books make wonderful read aloud stories. For example, *Koala* by Claire Saxby, *The Big Book of Antarctica* by Charles Hope, *Fabish: The Horse that Braved a Bushfire* by Neridah McMullin, *Chooks in Dinner Suits* by Diane Jackson Hill.
- Set information books as take home readers
- Include information books in writing book reviews

### EVE POWNALL SHORTLISTED BOOKS 2018



#### **Koala**

By Claire Saxby, illustrated by Julie Vivas

*Koala* is unique in that it has parallel texts – the narrative and factual.

#### **For Older Students**

- Have students experiment with this in their own writing. Students can select an Australian animal and create a narrative alongside basic facts.
- *Koala* is perfect for older students to use as inspiration for a sketch. Using koala puppets and narrator, the text can be turned into a script suitable for younger audiences
- Have students create a soundtrack for the narrative. The story is perfect for 'happy' sounds and thundering cymbals.

#### **For Younger students**

- Perfect for read aloud! Teachers can read aloud the narrative whilst discussing with the young students what the koala is doing.
- Drama: read aloud parts of the narrative and have students perform as the koala. For example:

*In a high tree fork, a grey ball unfurls  
Tall as a toddler, a dozy young koala  
sniffs at leaves*

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*He climbs beyond (his mother's) reach,  
Takes a mouthful of leaves  
And chews slowly*

- Students create a storyboard of Koala along one wall of the classroom. Branches of eucalyptus trees can be used with cut outs of the koalas, the snake, burnt trees from the story. The students add their own facts from research.
- Compare and contrast the writing style and illustrations between Koala and Koala Lou by Mem Fox and Koala's Big Day by Rebecca Johnson. Look at the type of writing – is it true or a story? What type of illustrations are used? This would be an interesting way of talking about fiction and non-fiction as well as different illustration styles.
- Ask the students – do the illustrations of Koala remind you of other books? Many young students would have come across Julie Vivas and her distinctive style before. This discussion could lead into artists' styles as well as the brainstorming of descriptive words for Julie's illustrations.



### **Amazing Australians in their Flying Machines**

By Prue & Kerry Mason, Illustrated by Tom Jellett

The distinctive way in which the authors have created interest in each personality provides many opportunities for students to be creative in their research.

#### **Middle School Aged Students**

- Have students chose one fictional character or Australian personality to create a page similar to the ones found in the book. Students will need to find or create photos, write an autobiographical piece and research trivia.
- Students can create a Fakebook page for Ross Smith and his co-pilot Keith Smith during their Great Race  
<https://www.classtools.net/FB/home-page>
- Extension Activity: students create a board game The Great Race, using the information found in the book
- Be a journalist and write an article about one of the aviators and their flight.
- Design an aircraft that will be able to fly between Melbourne and London in 5 hours.
- Create a page similar to those found in the book for Robin Miller, the Sugarbird Lady  
<http://www.abc.net.au/news/2015-12-08/robin-miller-the-sugar-bird-lady/7010418>

## 2018 CBCA Children's Book Week



### Left & Right

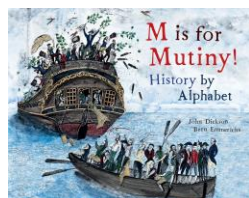
By Lorna Hendry  
Wild Dog Books

#### Extension Activities for Older Students

- Remember *Patty Cake Patty Cake Baker's Man*? Have the students create an action rhyme using 'left and right'. For example:

*Left hand, right hand, shoulders please  
Right hand, left hand, toes and knees  
Left on the right  
Right on the left  
Shoulder, shoulder  
Right Left Right!*

- Students are to create an oral history podcast interviewing their older friends or relatives who are left handed. Students are to question how being left handed affected their schooling. (Many left handed students in the 'olden days' were often punished for writing with their left hand)
- August 13 is the International Left-Handed Day. Have students create activities to celebrate being left handed. The students can also create posters advertising these events.



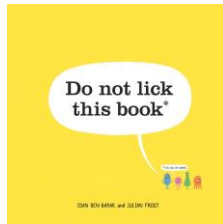
### M is for Mutiny! History by Alphabet

By John Dickson and illustrated by Bern Emmerichs  
Berbay Publishing

#### Extension Activities for Younger Students

- Using *M is for Mutiny!* as inspiration, students are to create an ABC Book for their school or their community. Eg for schools in Lilydale it could be called *M is for Melba! History of Lilydale*. The students have to research what their community or school is well known for.
- Students paint a scene from the history of their community or school on white tiles in a similar way to how illustrator Bern Emmerichs paints her illustrations
- Students create a Welcome to Country specifically for their school

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### **Do Not Lick this Book!**

By Idan Ben-Barak and Julian Frost  
Allen & Unwin

#### **Activities for Older Students**

- Students can organise an interview panel with Min and Dennis. What questions should be asked? How would Min and Dennis respond?
- Using *Do Not Lick this Book!* as an inspiration, students can use Photoshop programs to create the following titles:

Do Not Lick the Computer Terminal!

Do Not Lick the Smart Phone!

Do Not Lick the Door Knob!

- Have older students read the book to the younger grades. The older students will need to practice the reading, have discussion points ready and be prepared to answer questions.



### **The Big Book of Antarctica**

By Charles Hope  
Wild Dog Press

#### **Extension Activities for Older Students**

- Using the information in *The Big Book of Antarctica* as a guide, students are to create an itinerary and marketing material for a tour of Antarctica.
- Students create a Fakebook page for one of the explorers portrayed in the book.
- Students create The Board Game of Antarctica. The game can include the explorations of historical figures, the life of the animals and the perils of global warming.

#### **Extension Activities for Younger Students**

- Students are to choose one of the animals portrayed in the book and write a fictional account of their time on Antarctica.
- Students are to create an awareness campaign of the perils of global warming and Antarctica by using one of the animals from the book. This animal leaves Antarctica to warn the world of the problems. Students can write about the animal's visit to Melbourne.