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## *MAKE YOUR OWN STORY BOOK COMPETITION*

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**2017**

**YEAR PP – 2 PICTURE BOOK**

**FIRST PLACE**

***Chiro and the Worry Mice***

**Author: Sascha Papadopoulos**

**Carey Baptist College**

Sascha's storyline is very imaginative and creative. The story contains a moral message that is gently brought to life as the characters play out their parts. The language is descriptive and Sascha uses a wide range of vocabulary to evoke the readers' senses. Mice that 'popped like strawberry smelling bubbles' painted a startling picture. The characters are well crafted and the reader can connect with them. The illustrations are colorful and detailed, enhancing the readers' understanding of the story.



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## *MAKE YOUR OWN STORY BOOK COMPETITION*

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**2017**

**YEAR PP – 2 PICTURE BOOK**

**SECOND PLACE**

***The Octopus Who Did Not Fit In***

**Author: Nathan Chen**

**Individual entry**

Nathan's story presents an original idea that focuses on the characterization of Tako the 'cool' octopus. He has used clever description and actions to create an interesting story. Nathan's writing reveals a sophisticated use of analogy. The water colour and felt pen illustrations are colourful, detailed and varied, keeping the readers engaged throughout the story. The animated facial expressions leave no doubt in the readers' minds as to what the characters are thinking.



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## *MAKE YOUR OWN STORY BOOK COMPETITION*

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# **2017**

### **YEAR PP – 2 PICTURE BOOK**

#### **THIRD PLACE**

***The Dress Shop***

**Author: Chiara Falls**

**Individual entry**

Chiara has included all the features of a picture book, including a blurb, dedication and author profile. Everyone can relate to her chosen topic of dressing up for a party. The story demonstrates a clever use of rhyme while maintaining an interesting storyline that bounces along. Chiara has used gatefolds to engage the reader and add another level of complexity to the book. Her evocative and intricate pictures are colourful and the collage provides texture.



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## *MAKE YOUR OWN STORY BOOK COMPETITION*

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# **2017**

### **YEAR PP – 2 PICTURE BOOK**

### **SPECIAL AWARD**

***Katie and Milly's Beach Adventure***

**Author: Isabel Pyle**

**Individual entry**

Isabel's story and illustrations impressed the judges. The book has many features that would engage young readers. Isabel has experimented with technology to create decorative effects within the text and enhancing meaning. The beach adventure brought to life the fear of many parents and children, being pulled out to sea. Fortunately Milly rescued Katie and all was well. The use of sand and art papers to collage the delightful illustrations added to the excellent presentation of the book.



## *MAKE YOUR OWN STORY BOOK COMPETITION*

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**2017**

**YEAR 3 – 4 PICTURE BOOK**

**FIRST PLACE**

***The Royal Chess Game***

**Author: Ellis Freeman**

**Individual entry**

Ellis's book tells an entertaining story, demonstrating creativity and an original approach to finding a solution to a problem. The story is very clever in its simplicity both in text and illustrations. It has an identifiable structure that includes a beginning, middle and perfect conclusion. The mix of text and illustrations on each page and the use of symbols add to the excellent presentation style. The illustrations are humorous and portray movement, particularly the chess pieces, while the facial expressions make the reader smile.



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## *MAKE YOUR OWN STORY BOOK COMPETITION*

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**2017**

**YEAR 3 – 4 PICTURE BOOK**

**SECOND PLACE**

***The Vegetable Competition***

**Author: Izabella Sastrawidjaja**

**Rehoboth Christian College**

This is a beautifully presented picture book that would delight younger readers. The cover is a myriad of colour and detail, down to the worms in the soil. This attention to detail continues throughout the book, where the beautifully shaded drawings enhance and support the storyline. The textless pages were a clever idea and made the reader think and wonder just what would happen next. Excitement and interest are conveyed through the use of dialogue and descriptive vocabulary.



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## *MAKE YOUR OWN STORY BOOK COMPETITION*

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# **2017**

### **YEAR 3 – 4 PICTURE BOOK**

#### **THIRD PLACE**

***What Is My Talent?***

**Author: Bao Doan**

**Kinross Primary School**

*What is my Talent?* has a clear storyline where the text and the illustrations support each other. It is a true picture book in that the delightfully expressive and incredibly detailed illustrations can stand alone in telling the story. Bao tackles the bullying problem with understanding and writes knowledgably about William's investigations into his friends' talents. It is evident that he has researched the animals presented in the story. The use of dialogue and descriptive language complete this excellent story.



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## *MAKE YOUR OWN STORY BOOK COMPETITION*

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# **2017**

### **YEAR 3 – 4 STORY BOOK**

#### **FIRST PLACE**

***Mistaken Identity***

**Author: Jack Mayo**

**Scotch College**

Jack has written a well-sequenced story with a clever ending. He has included all the features of a story book and his attention to detail is outstanding. The story is told through the eyes of two brothers and Jack has managed this writing device with skill, ensuring the story flows in a coherent manner. The story demonstrates an excellent understanding of how language works to entertain and provide character development. The writing demonstrated creativity and an original approach to the topic. The book was beautifully produced with an attractive cover and end pages.





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## *MAKE YOUR OWN STORY BOOK COMPETITION*

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**2017**

**YEAR 3 – 4 STORY BOOK**

**SECOND PLACE**

***Civil-ing Siblings***

**Author: Azalia Turner**

**Individual entry**

Azalia's book demonstrates imagination, creativity and an original approach to the adoption theme. It is a modern story with modern issues and surprising a twist at the end. There is depth to the characters, who develop as the storyline unfolds. Azalia uses interesting phraseology, indicating a mature understanding of language and how it can be manipulated to evoke an atmosphere, place or time. The arrangement of the text on the page adds to the effective presentation of the book. Her images are fantastic, a very original and clever use of photography.



## *MAKE YOUR OWN STORY BOOK COMPETITION*

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**2017**

**YEAR 3 – 4 STORY BOOK**

**THIRD PLACE**

***Never Forgotten***

**Author: Hannah Warren**

**St Hilda's Anglican School for Girls**

The book is beautifully presented with a title that has an evident connection with the storyline and characters. Hannah draws the reader into her story with an expressively described scene and an emotional opening. The style and detail in the drawings support and complement the story line as it winds its way towards a gentle conclusion. Hannah's use of descriptive and emotive language demonstrates a mature understanding of how to build anticipation and develop characters through words.



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## *MAKE YOUR OWN STORY BOOK COMPETITION*

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**2017**

**YEAR 5 – 6 PICTURE BOOK**

**FIRST PLACE**

***Peck on Someone Your Own Size***

**Authors: Jaclyn Smith and Elyssa Wright**

**Individual entry**

Jaclyn and Elyssa have produced a beautifully crafted story of friends working together to achieve a solution. Excitement and interest are conveyed through a well-executed storyline and simple effective language. Elyssa's beautiful illustrations complement the text and add detail to the story. The expressive faces and stances of the birds give life to each page. Clever use of devices including varying the page layouts and fonts and some use of rhyme, make this story perfect for reading aloud.



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## *MAKE YOUR OWN STORY BOOK COMPETITION*

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**2017**

**YEAR 5 – 6 PICTURE BOOK**

**SECOND PLACE**

***A Place for Both of Us***

**Author: Tiffany Wong**

**Freshwater Bay Primary School**

This beautifully illustrated picture book is a heartwarming story about friendship and how being different can cause obstacles that can be overcome if you believe. Tiffany has created varied and cleverly constructed illustrations in a variety of styles that combine successfully with the text to create an emotive atmosphere. Speech bubbles are used to enhance the story. The attractive cover illustration and engaging blurb along with the sturdy construction of this book will ensure that it will handle being read over and over.



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## *MAKE YOUR OWN STORY BOOK COMPETITION*

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**2017**

**YEAR 5 – 6 PICTURE BOOK**

**THIRD PLACE**

***Picture Perfect***

**Authors: Daisy Rigby and Helena Harris**

**Collier Primary School**

Daisy and Helena opened their book with a delightful and sincere dedication. They have created a beautiful picture book for young readers that will take them on a journey through a variety of landscapes until they reach a surprising ending. The effective use of language encourages readers to look into their own minds and connect with the descriptive text. The attractive, colourful illustrations provide scope for discussion especially after the first reading, when the significance of the clever cover design is revealed.



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## *MAKE YOUR OWN STORY BOOK COMPETITION*

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# **2017**

## **YEAR 5 – 6 STORY BOOK**

### **FIRST PLACE**

***Lost, Now Found***

**Author: Daniel Kurian**

**Carey Baptist College**

Daniel has produced an attractive sturdy book with all of the conventions of a published book including appropriately named chapters. In *Lost, Now Found* Daniel displays confidence in working with language to create an emotive story with strong characters and story line. The plot is clear and well-structured and has a satisfying and authentic conclusion. The characters' background stories are gradually revealed as the story unfolds and Daniel has used chapter breaks appropriately to move from one character and location to the next.



## *MAKE YOUR OWN STORY BOOK COMPETITION*

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**2017**

**YEAR 5 – 6 STORY BOOK**

**SECOND PLACE**

***Shark Tooth***

**Authors: Chloe Ridsdill-Smith and Jaime Leivers**

**St Mary's Anglican Girl's School**

Chloe and Jaime have created a well-structured original story that is full of twists and turns and has a warm satisfying conclusion. The time slip elements of the story work successfully while setting parts of the story in 1956 adds historical significance. As the story unfolds details about the main characters Mabel and Charlotte, are revealed but the significance of their friendship and relationship is only discovered at the end. The scattered illustrations and appropriate chapter breaks help to make this an enjoyable book.



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## *MAKE YOUR OWN STORY BOOK COMPETITION*

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**2017**

**YEAR 5 – 6 STORY BOOK**

**THIRD PLACE**

***The Quest for the Dragon***

**Author: Heidi Murphy**

**Individual entry**

The *Quest for the Dragon* is a sturdy, neatly presented fantasy book with beautiful illustrations that complement the story. Heidi displays a sound grasp of the conventions of writing with good use of descriptive language and sentence structure. Expressive dialogue supports the storyline and helps develop the characters and magical plot. The map and labelled illustrations add interest. With all of the elements of a good fairy story, the tale unfolds and the characters work together to overcome challenges and complete their quest.





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## *MAKE YOUR OWN STORY BOOK COMPETITION*

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**2017**

**YEAR 7 – 8 PICTURE BOOK**

**FIRST PLACE**

***First there was NOTHING....***

**Author: Jason Dean**

**Perth Modern School**

The title of this book is intriguing and Jason's author profile gives the reader an insight into both the author and the story. Jason has produced a quirky, original story about writing stories. The illustrations are incredibly detailed and expressive, while the texture added through the use of paper cutouts and water colour brings a subtle light to the book. The illustrations and text combine to create a complex and beautifully flowing book. The deceptively simple language encourages the reader to experience a range of emotions as the story moves towards its insightful end.



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## *MAKE YOUR OWN STORY BOOK COMPETITION*

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**2017**

**YEAR 7 – 8 PICTURE BOOK**

**SECOND PLACE**

***Above and Below***

**Author: Gabrielle Waller**

**Individual entry**

The reader is engaged by the unusual cover of this book before turning even one page. The illustrations are vibrant and their gradually changing nature draws the reader in as the story progresses. Gabrielle has adopted a minimalist approach to writing, incorporating language that is simple yet revealing. This well written story combines art and text to tell the story of an unexpected friendship, while the whole page illustrations give a satisfying sense of story and place. A lovely book for younger readers.



## *MAKE YOUR OWN STORY BOOK COMPETITION*

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**2017**

**YEAR 7 – 8 PICTURE BOOK**

**THIRD PLACE**

***The Lonely Drop Bear***

**Author: Emily Coston**

**Carine Senior High School**

The patchwork bear on the bright yellow cover is an engaging start to Emily's picture book. She has created a lovely story about difference and friendship that is a joy to read aloud. The multi-media art style creates a unique and captivating look that complements the language. Emily's sentence structure and text positioning reveal an excellent understanding of how different components work to create a successful picture book. The alliterative style and predictive nature of the text combine into a successful picture book that younger readers can read and enjoy.



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## *MAKE YOUR OWN STORY BOOK COMPETITION*

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**2017**

**YEAR 7 – 8 STORY BOOK**

**FIRST PLACE**

***Tyrone's Pacific Adventure***

**Author: Tayla Hancock**

**St Mary's Anglican Girl's School**

Readers are invited to 'choose your own path' in Tayla's attractively presented book. Her novel idea is successfully managed throughout the story, offering the reader clear choices and adding to the growing suspense of the adventure. The collage style pictures are simple and beautifully executed while the choice of specific materials has created a textured artwork. The illustrations, story structure and quirky vocabulary are well suited to the younger reader and combine to make this an absorbing story to be shared or read alone.



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## *MAKE YOUR OWN STORY BOOK COMPETITION*

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# **2017**

## **YEAR 7 – 8 STORY BOOK**

### **SECOND PLACE**

***Food Friendships are Precious***

**Author: Rebecca Garas**

**St Mary's Anglican Girl's School**

The blurb for Rebecca's story was cleverly worded, designed to engage the reader without giving too much away. This easy to follow ghost story was pleasurable to read all the way to the bittersweet ending. It shows the true value of friendships, no matter their origin and how the comfort of memory has a strong embrace. Rebecca has used language to describe authentic emotions and settings and the reader can connect with Kaylee as she explores this unusual friendship. Leaving the door open for more stories in the series was an ingenious idea!



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## *MAKE YOUR OWN STORY BOOK COMPETITION*

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**2017**

**YEAR 7 – 8 STORY BOOK**

**THIRD PLACE**

***Book of Monsters***

**Author: Henry Cooper**

**Scotch College**

The striking cover reminiscent of a lost treasure story entices one to pick up this book and lose oneself within the pages. The book is beautifully presented with intricate descriptions and illustrations of the monsters. The story itself, successfully captured in three paragraphs, is an astonishingly clever idea, one that Henry has effectively achieved through the use of well-chosen vocabulary and a conversational yet intriguing tone. Danger seems to emanate from the last few sentences, a warning to all.