



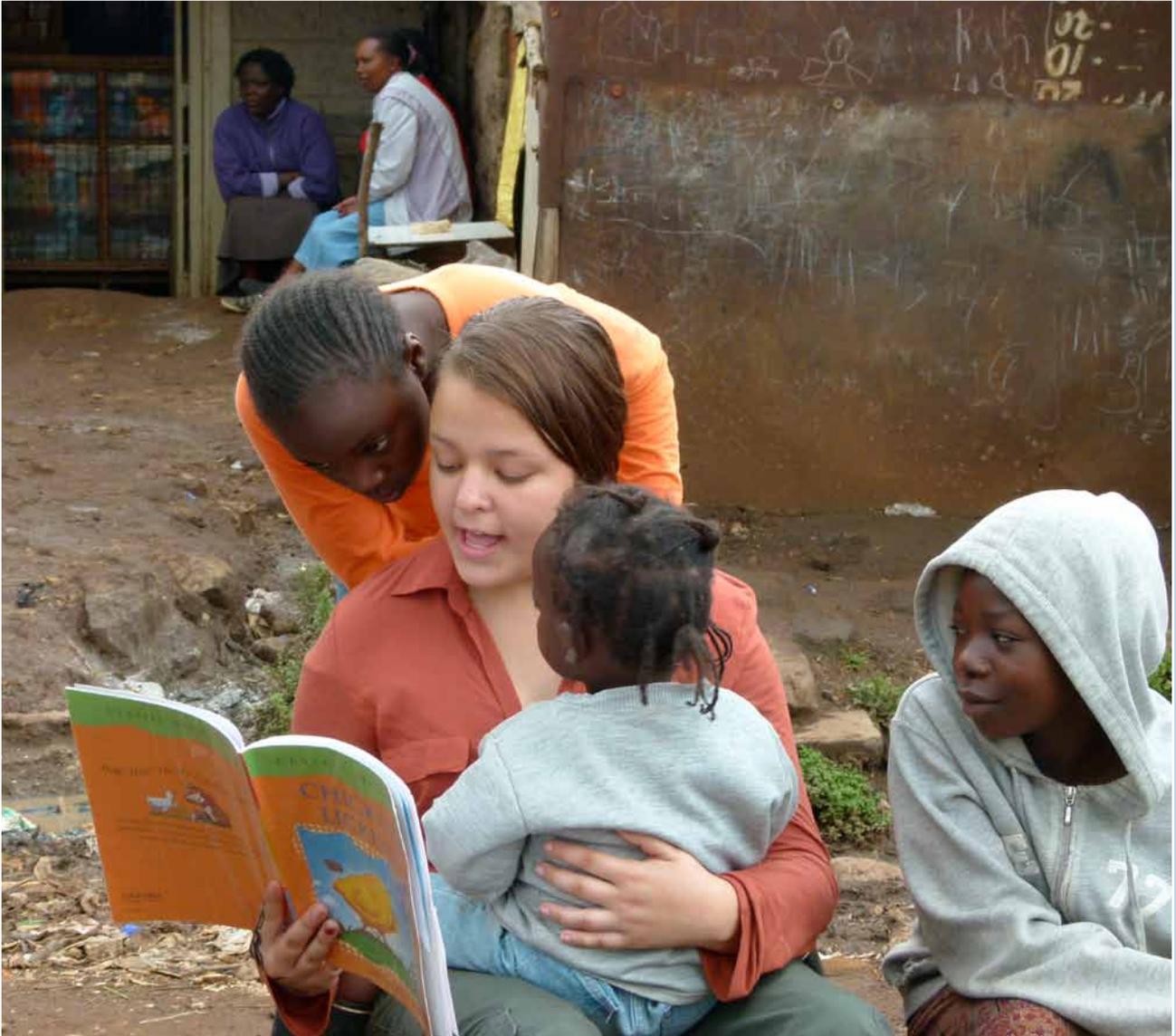
NEWSLETTER

The official newsletter of the Children's Book Council of Australia WA Branch (Inc.)

CBCA WA

ISSUE 4

SEPTEMBER 2012



INSIDE THIS ISSUE

AUSTRALIAN STUDENTS ON AN
AFRICAN JOURNEY

WA BRANCH AGM INVITE

BOOK EVENTS AROUND WA



**Children's Book Council
of Australia
WA Branch (Inc.)**



PO Box 473

West Perth WA 6872

Phone: 08 9271 3063

Email: wa@cbca.org.au

2012 Executive

President

Jan Nicholls

Vice president

Position vacant

Secretary

Ruth Nitschke

Treasurer

Sue Scott

Executive Members

Glenda Crothers

Chloe Mauger

Newsletter editor:

Teena Raffa-Mulligan

Email news items to:

traffa-m@bigpond.net.au

Find us online...

Website: <http://wa.cbca.org.au>

Blog: <http://wacbca.edublogs.org/>

**...and join our Facebook
group**

COMMITTEE MEETINGS

Held at 7pm on the third
Wednesday of every month.

All welcome.

Oasis Lotteries House

37 Hampden Road, Nedlands

WA Branch AGM

Join us for a brief meeting to present the Annual Report outlining the highlights of our 2012 events and activities, to announce the office bearers for 2013 and to meet the committee.

THE CHILDREN'S BOOK COUNCIL OF AUSTRALIA

WA BRANCH (Inc)

2012 ANNUAL GENERAL MEETING

Wednesday 7th November

5.30pm for 6pm

St Mary's Anglican Girls' School

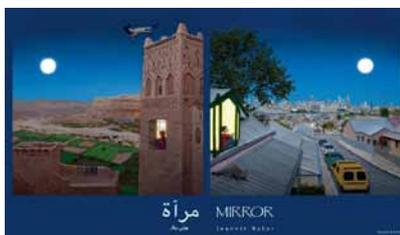
The Elizabeth Myles Library

75 Elliott Road, Karrinyup

The meeting will be followed by light refreshments and an opportunity to explore the new state of the art Senior Library. Librarian, Jan Nicholls will speak about the development of the library and its special features.

RSVP for catering Thursday 1st November to jnicholls@stmarys.wa.edu.au

Mirror at the Art Gallery



The travelling exhibition **MIRROR** features stunning original collages from the children's book of the same name by renowned Australian author-illustrator **Jeannie Baker**.

The scenes within the collages are brought to life in incredible detail due to the ingenious and painstaking use of fabric, card and natural materials. Raised platforms will also ensure that little ones will be able to observe the works at eye level.

The State Library of Western Australia is exhibiting **Mirror** as part of its National Year of Reading program.

The Gallery, Ground floor, State Library of Western Australia.

5 July – 28 September 2012 (during State Library opening hours)

Free admission! Group bookings: 9427 3202

**On the cover: student Allira Scott reads to children in Africa.
Article page 8. Photo courtesy Julie Muir.**

From the president...

Children's Book Week is over for another year and we applaud the winners who were announced at the WA CBW Opening and Dinner on Friday 17 August. We were especially delighted to have Eve Pownall winner, Coral Tulloch in our midst as well as many other authors and illustrators and it really was a wonderful evening.

The following Sunday we enjoyed listening to James Foley describe his journey to becoming a published author/illustrator before he presented prizes to the winners of our Make Your Own Story Book competition. The parental pride in the room was truly palpable and the two young representatives of the winners were so articulate and spoke with such poise, confidence and aplomb that I think the future of children's literature in WA is in safe hands.

May I urge you to shop at the specialist and independent book shops which supported us by donating books and gift vouchers for the CBW Dinner and the MYOSB winners. It's a tough world out there in retail and we really need to let these people know that we

appreciate and value their expertise in the field of children's literature. If you are seeking a book for a special occasion such as a birthday or to encourage a reluctant reader then these are the people who can help.

Last month you should all have received a special mail out concerning the vacancy for a WA representative on the new CBCA National Board of management, the forthcoming WA Branch AGM, the position of WA Judge for 2013-14 and a survey about the future of this newsletter. These are all important documents and I urge you to consider nominating for one of the vacant positions to ensure that the WA Branch remains vibrant and proactive. Time and a passion for the cause are the main requirements although any extra expertise you can offer will be gratefully received.

Teena, our regular newsletter editor, is overseas so our thanks go to Rebecca Newman for compiling this edition. When Rebecca first offered to help out I don't think she had imagined that she would be moving house so it has been a busy and stressful time and we are extremely grateful to her. This is also an ideal opportunity to thank



Photo: Norman Jorgensen

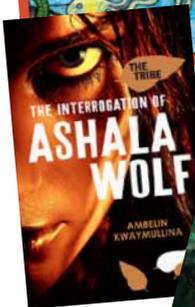
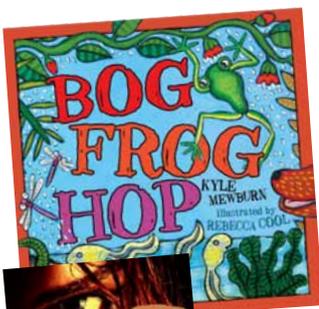
all the WA Branch committee for their efforts over the year so far, and especially to those involved in any way with Book Week events.

I hope to see lots of you at the WA Branch AGM on Wednesday 7th November when it will be my pleasure to show you around the beautiful new library at St Mary's and outline its special features and facilities.

Best wishes

Jan Nicholls

NEW TITLES FROM WA AUTHORS/ILLUSTRATORS



Shadowfell by Juliet Marillier (Pan Macmillan)

The Interrogation of Ashala Wolf by Ambelin Kwaymullina (Walker Books)

Tree by Danny Parker, ill. Matt Ottley (Hardie Grant Egmont)

Looking for Rex by Jan Ormerod, ill. Carol Thompson (Hardie Grant Egmont)

Baby Bilby's Question by Sally Morgan, ill. Adele Jaunn (Hardie Grant Egmont)

The Last Dance by Sally Morgan (Little Hare Press)

In the Lion by James Foley (Walker Books)

Fog a Dox by Bruce Pascoe (Magabala)

Bog, Frog, Hop by Kyle Mewburn, ill. Rebecca Cool (Little Hare Press)

To the Highlands by Jon Doust (Fremantle Press)

Wreck the Halls by Meg McKinlay (Walker Books)

Favourite place to create?

At my favourite café in South Freo (it's a secret).

Coffee or tea?

Coffee—twice.

Best piece of advice you've been given?

Write every day and treat it like a job.

Favourite book as a child?

The Magic Faraway Tree by Enid Blyton—I used to read this by torch, hidden under my doona at night (for fear of my folks discovering I was up so late!). I absolutely love the way Blyton's Faraway Tree series transported me so utterly to this world of pixies and gnomes, mushroom homes and lollipop trees ... I couldn't get enough of it, and read it over and over ...

Most memorable feedback from a reader?

It's not feedback, exactly, but a reader at a recent festival stood up and asked me if I was *rich*. It was priceless! Another asked me if I was jealous of JK Rowling!



Book Discussion Group

In June, the group discussed *Eleven Seasons* by Paul D. Carter, The Australian/Vogel's literary award winner for an unpublished manuscript by an author under 35 years. The judges unanimously selected *Eleven Seasons* from this year's 150 entrants. It is set in inner-city Melbourne in the mid-1980s and AFL football plays a crucial role in the life of Jason Dalton as he matures into adulthood. Carter explores the difference between being a man and being an adult, using football as a context and a point of conflict between Jason and his mum. Suitable for readers 15+.

Sea Hearts by Margo Lanagan was discussed in July. It is based on the Scottish and Nordic myth about selkies, seals that live in the sea but shed their skins to become human on land. On remote Rollrock Island, Misskaella Prout grows up enduring the taunts of the village children. When she discovers she is able to draw beautiful girls from seals, everything changes and she exacts her revenge on the village. A review in *Booklist* describes *Sea Hearts* as 'a haunting, masterfully crafted novel that, as one should by now expect from Lanagan, isn't a bit like anything else.' It has been nominated for the 2012 Gold Inky award for an Australian YA book. Suitable for readers 15+.

The group discussed *The Children of the King* by Sonya Hartnett in August. This is an historical tale within a tale written in the tone of a retro adventure story. Cecily and Jeremy Lockwood retreat with their mother to their Uncle Peregrine's country estate to escape the London Blitz in 1940. On the way they pick up a working-class evacuee, May Bright, who proves to be a catalyst to a ghostly world of the two princes who were imprisoned in the Tower of London and allegedly murdered by Richard III in 1483. Through listening to Uncle Peregrine's retelling of the story of Richard III, the children learn of the corrosive nature of power and the impact of the past on the future. The quest for power and the effects of war are common to both time periods. Suitable for readers 10+.



Upcoming discussions

September 26

Dead End in Norvelt by Jack Gantos

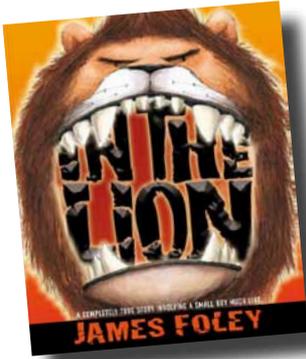
October 24

Special Guest Ambelin Kwaymullina

November 28

City by James Roy.

The Lion Escapes!



Jon Doust launched James Foley's new picture book *In the Lion* at Beaufort Street Books, Mt Lawley on the 30th of July. It was refreshing to have a launch at a bookshop, which was beautifully set up for the occasion. James provided a huge lion cut out with a cavernous lion mouth for guests to have their photo taken "in the lion"—a great idea, as were the delightful lion book bags from Walker Books, given away with each book purchased. (The flap opens up to make Liev the Lion roar).

Those in attendance included James's family and many friends, including many SCBWI illustrators and CBCA members. Everyone enjoyed a good glass of red, some yummy nibbles and like-minded company.

As James said "The lion has officially escaped".

Mary Gimondo

Book Launch

Celebrate the release of **CREEPY & MAUD**

by Dianne Touchell

To be launched by

Norman Jorgensen

6pm, 27 September 2012

Kulcha,

1st Floor, 13 South Tce, Fremantle

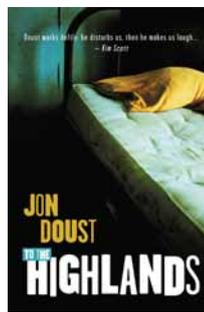
RSVP by 24 September to:

(08) 9430 6331 or

admin@fremantlepress.com.au



Book launch a real performance



The launch of Jon Doust's *To the Highlands* on 1st August was a real performance—local musos played songs, and there were readings by Vivienne Glance and Jon's son Marcel.

Jon was interviewed by Gillian O'Shaughnessy and one of Jon's mates from PNG spoke about his memories of that time.

It was a great night with a huge crowd of around 150 people.

Meet Ambelin Kwaymullina

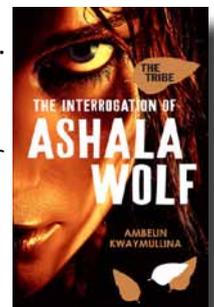
The WA Branch's Book Discussion Group meets on the fourth Wednesday of the month.

At our October meeting, author Ambelin Kwaymullina will be our guest, to talk about her new Young Adult novel, *The Interrogation of Ashala Wolf*.

There is no charge for attendance and members and non-members are welcome.

7.15 for a 7.30pm start.

Email gailspiers@yahoo.com.au for address details.



Rockets in the Library



The *Ten Tiny Things* fan club were on hand to help celebrate.

On a cold July evening, Hilary Hatfield welcomed readers to the State Library to eat tiny things and celebrate the launch of *Ten Tiny Things* by Meg McKinlay, illustrated by local street artist Kyle Hughes-Odgers.

Frané Lessac officially launched the book by placing her rolled-up book-launch invitation into a foam rocket and launching it into the audience. It rocketed—apty—straight into the arms of Meg's daughter. The inspiration for *Ten Tiny Things* arose from a game Meg and her daughter used to play when out walking (named Things We Would Never Have Seen If We Had Been Driving.)

Launch attendees enjoyed an exhibition of Kyle's original illustrations on wood panels, and a display of his sketches and notes for the book. Many, many books were sold and signed!

Rebecca Newman

Indigenous Literacy Day



200 children attended the Perth launch of Indigenous Literacy day on 5 September with Governor Malcolm McCusker, Narelda Jacobs of Network Ten, Sally Morgan and Kim Scott. *Photo by Fremantle Press.*

Vale

Jean Chapman, one of Australia's most prolific and popular authors for children, died in June. Her 63 books included the iconic collections *Tell Me a Tale*, and *Pancakes and Painted Eggs*.

Patricia Scott, one of Australia's first professional storytellers and mentor to many who followed, died in July aged 86.

Pamela Lofts, well-loved illustrator of *Wombat Stew* by Marcia Vaughan and Mem Fox's *Koala Lou*, died in July.

Margaret Mahy, author of more than 120 books including *A Lion in the Meadow*, died in July in Christchurch NZ. She was 76.

Award Links

SLV Inky Awards shortlist announced: <http://readalert.blogs.slv.vic.gov.au/2012/08/27/the-inky-awards-shortlist-announcement/>

Winners announced 23 October.

Shortlist for the WA Premier's Book Awards. www.slwa.wa.gov.au/about_us/premiers_book_awards/

Winners announced 17 September.

Shortlist for the VIC Premier's Literary Awards www.slwa.wa.gov.au/about_us/premiers_book_awards/

Winners of the Queensland Literary Awards: www.queenslandliteraryawards.com/queensland-literary-awards-shortlist.html

Winners of the Prime Minister's Literary Awards: www.booksellerandpublisher.com.au/DetailPage.aspx?type=item&id=24426

Briefly...



New members

St Mary's Primary School Kalgoorlie

Kate Ackerman

Tina Squires

Susan Kublik



Stars

Briony Stewart won the Children's Book Award category of the 2012 Queensland Literary Awards for *Kumiko and the Shadow Catchers* (UQP)

Meg McKinlay's *Surface Tension* (Walker Books) won the Children's and YA Fiction category of the 2012 Davitt Awards.

AJ Betts won the 2012 Text Prize for Young Adult and Children's Writing. Her young adult novel *Zac and Mia* will be published in 2013.



Congrats

Congratulations to Abbey Ford from St Mary's College in Broome, winner of the Senior Section of the 2012 Young Journalist Award.



Acquisition

Moira Court's artwork for the picture book *My Superhero* (Fremantle Press, out 2013) will be acquired by the State Library of WA.



Shortlisted

Moira Court has a painting shortlisted in the Black Swan Prize for Heritage and Peter Kendall in the Black Swan Prize for portraiture.



Farewell

After 12 years as CEO of Magabala Books, Suzie Haselhurst has left to work with the Shire of Broome.

The new CEO, Michelle Broun, commenced in August.

Make Your Own Story Book 2012

The MYOSB competition received 673 entries, including four from home-educated students, with the remainder received from 24 private and 36 public schools. The competition concluded on the 19th August with the recognition of the prizewinners at the Awards Ceremony at The Literature Centre in Fremantle. Twenty excited winners, proud parents, friends and teachers enjoyed a delicious morning tea that included fresh fruit, dips and vegetables. During morning tea, the guests viewed the winning books and well-known author Norman Jorgensen, who acted as official photographer for the ceremony, photographed the winners.

Denise Robins (MYOSB Coordinator) opened the ceremony and handed to Jenny Doust, Senior Education Officer for The Literature Centre, who gave the audience a brief history of the Centre. Jan Nicholls (President Children's Book Council, WA Branch) welcomed the guests, announced the Book of the Year winners and introduced guest speaker, local author and illustrator James Foley. James entertained the audience with snippets from his childhood writing experiences, highlighted by photographs and a charcoal illustration of Lief the lion from his book *In the Lion*.

Two prizewinners Sean Li; author of *The Three Colours* and Sara Suk-Udom; author of *Paz*, shared their personal writing experiences with a very appreciative audience. Jan Nicholls, James Foley and Denise Robins presented the prizes, with each winner receiving book vouchers, Book Week and Healthway Go for 2 & 5 merchandise.

The winning story and picture books were displayed in The Place at the State Library and thanks go to Hilary Hatfield, who workshopped them with students who visited the library during Book Week.



Photos by Norman Jorgensen



The list of supporters of the Make Your Own Story Book Competition is huge and includes our sponsors Healthway, Government of WA Department of Culture and the Arts and Lotterywest. Thanks to the judges for reading all the entries and selecting the winners, and to Lesley Reece and her team at The Literature Centre who provide an excellent venue for the event. Thank you to our supporting bookstores; Westbooks, Bookcaffe, Millpoint Caffe Bookshop, Beaufort Street Books, The Lane Bookshop, Child Education Services and Crow Books for generously donating book vouchers for the prizewinners.

The success of the competition and ceremony is due to the behind the scenes work from the CBCWA committee members who cheerfully mail entry forms, open envelopes, sort entries, set up the venue and applaud the winners as part of their ongoing quest to encourage the connection between children and literature.

Denise Robins

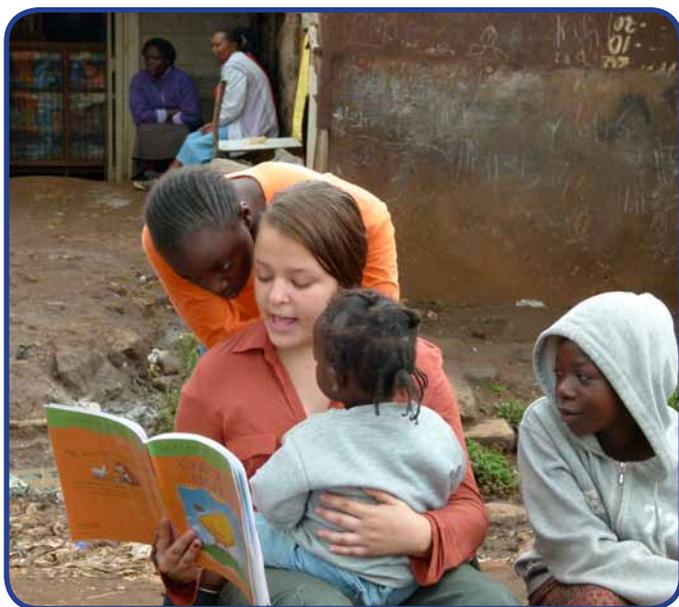


James Foley and Jan Nicholls celebrate with the 2012 winners.

An African Journey

Bunbury Cathedral Grammar School is a member of the Round Square Association. Round Square is a worldwide organisation of more than 90 global member schools on five continents which share a commitment, beyond academic excellence, to personal development, taking responsibility and serving others. The criteria for membership include a strong commitment from students to participate in the six pillars that form the foundation of Round Square. They can be summed up by the word IDEALS: International Understanding; Democracy; Environment; Adventure; Leadership; and Service. Round Square was created by the educator Kurt Hahn, who went on to develop the Duke of Edinburgh Awards and Outward Bound. All of these initiatives have a similar philosophy of challenging oneself, and discovering that “there is more in themselves than they think”.

Six BCGS students and three staff were fortunate enough to go to Africa in the April school holidays to be part of a Round Square conference in Nairobi. We spent a life changing week in Kenya, where our students had the opportunity to discuss democracy in Africa with Kenyan leaders, venture on to the slopes of Mt Kenya and see incredible wildlife, and work and play with children in local schools. Here they provided very necessary resources including building a library (and stocking it) for children in the slums of Kuwindia in Nairobi in just one day.



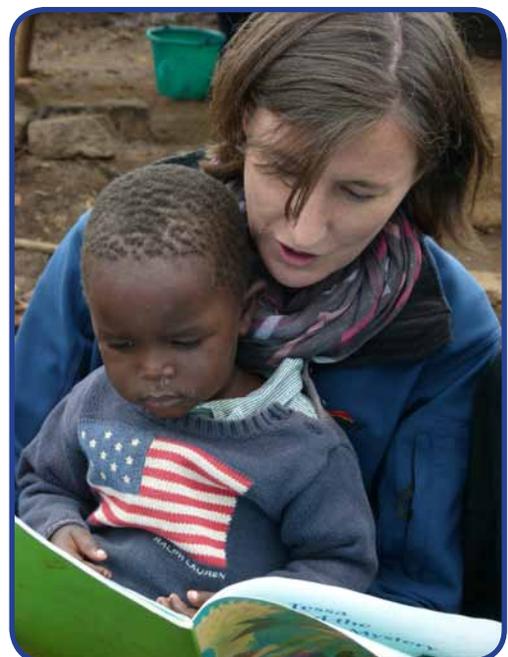
Making a difference: (L) student Allira Scott from Bunbury Cathedral Grammar School, and (R) Claire Walter, teacher delegate from Woodleigh School in Victoria. Photos courtesy Julie Muir.

“ Her vision ... enabling Tanzanians to run successful and moral schools to alleviate poverty and break the cycle of dependency on external aid. ”

In our second week, we travelled by bus over the border to Tanzania, where we were hosted by Gemma Sisia, the staff and students of the School of St Jude's in Arusha. Gemma and her team are inspiration to all. In 2002 a young Gemma Rice (now Gemma Sisia), from a sheep farm in Australia, opened this small school with the help of her family, friends and local Rotary Club. Her vision was to be an exemplary, modern and self-sustaining institution that affects a paradigm shift on the educational system in Tanzania by enabling Tanzanians to run successful and moral schools to alleviate poverty and break the cycle of dependency on external aid.

What started with only three students and one teacher is now a thriving school of approximately 1,500 students and around 350 local Tanzanian staff. There are three school libraries, all staffed with trained Teacher Librarians from around the world, including Australia. These wonderful professionals are there as volunteers, for at least a year, assisting and mentoring Tanzanian staff to be world class teachers. The libraries were in the junior primary, in the senior primary and in the high school. They were all big, bright and well resourced. Gemma says that she expects the same standards in resourcing that would be found in any school in Australia. Gemma looked at me in disbelief when I told her that St Jude's was better staffed than many schools in Australia. *How could this have happened* was her cry! Gemma and her team are truly making a difference.

Julie Muir



The President's XI



No doubt I'm showing my age here but this list is what I loved to read as a young girl and I believe all the titles have stood the test of time. How fortunate I was to be a child in the late 50s/early 60s and to have an inspirational primary school teacher, Mrs Hogg, who instilled a love of words and story by reading many of these aloud to the class each afternoon. It was only when I started to research the list that I realised just how many of the titles have won prestigious awards and gone on to become beloved children's classics. It's also curious to see how many feature a character named Jan and/or a strong, feisty female and, interestingly, my pet dog's name was Dickon!

We should never underestimate the power we hold as teachers, librarians, parents and friends to switch a young person on to books and ignite a lifelong passion for reading. I am forever indebted to Mrs Hogg and dedicate this list to her. My thanks also to Rita Blackburn, whom I know shares many of these favourites, for assistance with the annotations.

The Lion, the Witch and the Wardrobe CS Lewis
My introduction to the magical world of Narnia, where it is always winter but never Christmas, and to characters such as Mr Tumnus, Aslan and the resourceful beavers. I can never eat Turkish Delight without thinking of Narnia and, like thousands of children before me, I eagerly pressed the back of wardrobes hoping to join Peter, Susan, Edmund and Lucy in their adventures.

The Silver Sword Ian Serraillier
When the Nazis seize their father and mother, three children are left to fend for themselves in occupied Poland. This is the exciting story of their quest to find their parents, of the clever orphan boy who helps them, and of the silver talisman that accompanies them on their dangerous journey.

The Secret Garden Frances Hodgson Burnett
When Mary's parents die she is sent from her home in India to live with her uncle on his isolated manor in England. Her uncle, still mourning the death of his wife, leaves Mary largely in the care of servants. No-nonsense Martha and her brother, Dickon help the spoilt, unloved child to appreciate the outdoors and when Mary discovers a garden hidden behind an overgrown wall her life and that of her sickly cousin, Colin is transformed.

Little Women Louisa May Alcott
Set during the American Civil War, this partly autobiographical novel portrays the warm family life of four memorable sisters, Meg, Jo, Beth and Amy and their mother, while their father is away in the war. Encouraged by their hard-working mother and their father's letters, they make the best of their often difficult circumstances. Despite sisterly squabbles they support each other, have fun together and with the boy next door, help those worse off than themselves and cope with tragedy.

The Borrowers Mary Norton. A fantasy novel about a family of tiny people—Pod, Homily and Arrietty—who live under the floor of an English house and “borrow” from the big people in order to survive. Winner of the 1952 Carnegie Medal.

Heidi Johanna Spyri. Five-year-old, orphan Heidi is left by her aunt in the care of her reclusive, aloof grandfather, who lives a simple life in the Swiss Alps. This heart-warming story follows the development of a loving relationship between the lively girl and her grandfather, her friendship with goatherd Peter and their heartbreak when Heidi's aunt returns to take her away.

The Wheel on the School Meindert DeJong. Won the 1955 Newbery Medal and was illustrated by none other than Maurice Sendak. Born in the Netherlands, DeJong wrote children's books at the suggestion of a local librarian. Set in a small Dutch fishing village where storks once used to nest, this is about the power of a community to make dreams come true.

The Yearling Marjorie Kinnan Rawlings. Won the Pulitzer Prize for the Novel in 1939. A poignant tale of Jody and the orphaned fawn which becomes part of his family and best friend until the harsh realities of life in the Florida backwoods intrude.

Anne of Green Gables L M Montgomery. Marilla and Matthew Cuthbert, elderly brother and sister, want an orphan boy to help with the chores and are dismayed when feisty Anne Shirley is sent to Green Gables, their Prince Edward Island home instead. However, they are soon captivated by this talkative, emotional redhead who blossoms under their care and enriches their lives.

A Girl of the Limberlost Gene Stratton-Porter
Set in the Limberlost swamp in Indiana, this is a coming-of-age tale, a romance and a joyous hymn to the beauty of nature. The language is rich and challenging and this book was instrumental in developing my ongoing love affair with words.

The Wind in the Willows Kenneth Grahame
Quintessentially British perhaps but the glorious adventures of Toad, Mole, Ratty and Badger have enchanted children and their parents for over a century. Not bad going for a former head of the Bank of England!

Children's Book Week 2012

CHAMPIONS READ



Book of the Year Awards 2012 Winners and Honour books

Winners are listed in bold.

Older Readers (these books may be for mature readers)

Scot Gardner *The Dead I Know* Allen & Unwin

Bill Condon *A Straight Line to my Heart* Allen & Unwin

Robert Newton *When We were Two* Penguin Books, Penguin Group (Australia)

Younger Readers (intended for independent younger readers)

Kate Constable *Crow Country* Allen & Unwin

Jackie French *Nanberry: Black Brother White* Harper Collins Publishers

Susan Green *The Truth about Verity Sparks* Walker Books

Early Childhood (intended for children in the pre-reading to early reading stages)

Nick Bland, ill. Freya Blackwood *The Runaway Hug* Scholastic Press, Scholastic Australia

Sonya Hartnett, ill. Lucia Masciullo *Come Down, Cat!* Puffin Books, Penguin Group (Australia)

Elizabeth Honey *That's Not a Daffodil!* Allen & Unwin

Picture book of the year

(intended for an audience ranging from birth to 18 years.
Some books may be for mature readers.)

Bob Graham *A Bus called Heaven* Walker Books

Ron Brooks, text by Margaret Wild *The Dream of the Thylacine* Allen & Unwin

Bruce Whatley, text by Jackie French *Flood* Omnibus Books, Scholastic Australia

Eve Pownall

(intended for an audience ranging from birth to 18 years.
Some books may be for mature readers.)

Alison Lester & Coral Tulloch

One Small island: The Story of Macquarie Island Penguin Group (Australia)

Anh Do & Suzanne Do, ill. Bruce Whatley *The Little Refugee* Allen & Unwin

Crichton Award for New Illustrators

Sara Acton *Ben & Duck* Scholastic Press, Scholastic Australia



This year's Children's Book Week Opening Dinner was held on Friday evening 17th August at the Mt Lawley Golf Club. The theme Champions Read was evident with CBCA merchandise, designed by Nicki Greenberg and the short list titles on display around the perimeter of the function centre. The eleven tables were decorated with trophies enhanced by medals, miniature books and tiny Olympic torches. Underneath were piles of books, all of which were later awarded as table prizes.

Our MC Grant Stone welcomed the guests and read out CBCA Book of the Year Winning books and Honour books in all categories. He then introduced the president Jan Nicholls who presented an address linked to the Champions Read theme and officially opened Children's Book Week 2012 in WA. This year we were privileged to have two interstate authors in Perth for Children's Book Week. Coral Tulloch and Leigh Hobbs were writers in residence at The Literature Centre and joined in our celebrations. Thank you to our member Pat Kershaw who organised for them to join us. As Coral and Alison Lester's book *One Small Island: the Story of Macquarie Island* had been announced as the Winner of the Eve Pownall Award for Information Books earlier that day in Adelaide, it was wonderful for members to be able to speak with and congratulate her. Leigh has visited Perth before and many of our guests were able to renew his acquaintance.

The committee was delighted that this year Meg McKinlay agreed to be our guest speaker. She spoke about the fact that she was not destined to be a "writer" and shared various parts of her writing journey with us. There were many humorous anecdotes and the audience enjoyed her story about her early connection with the WA author Julia Lawrinson. It was pleasing to see the number of our authors who attended the dinner and were there to listen to and support Meg.



After the main course another special event took place. It was the announcement of the Muriel Barwell Award for contributions to Children's Literature. The winner, who was completely surprised by the announcement, was WA author Elaine Forrestal, a most deserving recipient. Both Elaine and her husband Peter have always been great supporters of the work of CBCA WA. Those of us who have been on the committee for a long time, remember the days when Elaine provided a storage facility for the branch's archives and materials. It was after Meeralinga facilities could no longer be accessed and long before we rented space at Oasis Lotteries House.

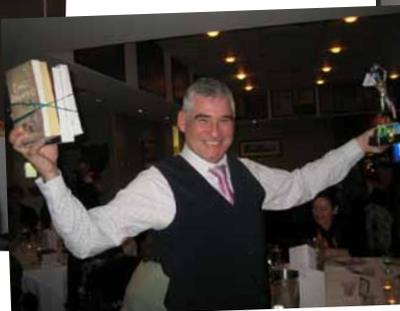
As usual there were some excellent raffle and door prizes announced with lots of happy winners. Monies raised from the raffle will be presented to the library at Mt Lawley Primary School which was recently gutted by fire and will be rebuilt. So thank you to those who generously supported the raffle.

Special thanks also go to Walker Books representative Margaret Van Dorssen and Alphabet Soup Editor Rebecca Newman, and committee members, who generously donated towards our raffle prizes. There were many positive comments about the venue, food, speaker and ambience at the dinner, which was rewarding for the committee which works towards starting Children's Book Week in style!

Liz Allen and Gay Tierney



Photos by Gay Tierney



2012 Calendar

September 18 — IBBY Australia Inc presents London Calling, preceeded by the AGM at The Literature Centre at 6.30 for 7.00 pm.

September 26 — Book Discussion Group, 7.30pm

Until September 28 — Mirror:An exhibition. State Library of Western Australia. State Library opening hours.

October 24 — Book Discussion Group with SPECIAL GUEST Ambelin Kwaymullina. 7.15pm for 7.30pm start. Email gailspiers@yahoo.com.au.

October 26–27 — Celebrate Reading National Conference: Insights into Quality Australian Literature for Young Adults at Fremantle Literature Centre. Email celebratereading@iinet.net.au

November 7—WA Branch AGM. 5.30pm for 6pm start. The Elizabeth Myles Library at St Mary's Anglican Girls' School, 75 Elliott Rd, Karrinyup.

THE CBCA AWARDS FOUNDATION

Proudly funding prizes for the
Children's Book of the Year Awards

Benefactors: Scholastic Australia, Allen & Unwin, Laurie Copping OAM (in memoriam), Thyne Reid Trust No. 1

Major Donors: Australia Post, Sandy Campbell, Era Publications, Five Mile Press, Libby Gleeson AM, Bob Graham, Hachette Children's Books Australia, Hardie Grant Egmont, HarperCollinsPublishers Australia, Ipswich District Teacher-Librarians' Network, The James N Kirby Foundation, Kinross-Wolaroi School, Koala Books, The Library Board of Queensland, Beryl Moncrieff Matthews (in memoriam), Jill Midolo (in memoriam), Angela Namoi, The NT Government, Parents & Boys of Sydney Grammar Edgecliff Prep, Penguin Books Australia, Eve Pownall (in memoriam), Random House Australia, Marion E Robertson (in memoriam), Emily Rodda (Jennifer Rowe), Gillian Rubinstein, Maurice Saxby AM, SA Dept of the Arts & Cultural Development, University of Queensland Press, Julie Vivas, Walker Books Australia, Cassandra Weddell, Qld (in memoriam), Maisie Williams, Garah, NSW (in memoriam), Margaret Wild, Sue Williams.

Donations to the CBCA Awards Foundation are tax deductible and can be sent to: PO Box 172, Blackheath NSW 2785 Ph: 02 4787 8492 or 02 9630 2424

WA BRANCH SUPPORTERS

Please support these bookshops. Show your membership card to receive 10 per cent discount on books. If you would like your WA business to be listed on this page, please contact us:

Email wa@cbca.org.au

Bookcaffe, Swanbourne

137 Claremont Crescent

Swanbourne WA 6010

Tel: (08) 9385 0553

www.bookcaffe.com.au

Child Education Services

96 Royal Street

East Perth WA 6004

Tel: (08) 9225 6516

<http://childeducation.com.au>

The Lane Bookshop

52C Old Theatre Lane

Claremont WA 6010

Tel: (08) 9384 4423

www.lanebook.com.au

Westbooks Specialist Book Centre

396 Millpoint Road

Victoria Park WA 6100

Tel: (08) 9361 8288

www.westbooks.com.au

FINAL NEWSLETTER DEADLINE 2012

ISSUE 5

NOVEMBER 5

Please email copy in the body of the email or as a separate Word document and attach photos as individual high resolution jpeg images. Early contributions will be appreciated.

Email Teena - traffa-m@bigpond.net.au