



The Newsletter of The Children's Book Council of Australia WA Branch Inc.

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Newsletter Editors: Sharon Coppin and Sally Woffenden

2013 Executive Committee

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Committee meetings: Held at 7pm on the third Wednesday of every month. All welcome. Oasis Lotteries House 37 Hampden Road, Nedlands			

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From the Editors

It's that time of year again when we are waiting to see the Children's Book of the Year Awards Shortlists. By the time you receive this LAST hard copy of the newsletter, we will know which of our talented authors and illustrations have made the list in 2013. Wouldn't it be wonderful for Western Australia if all our authors and illustrators dominated the list! Though we could just be biased!

Last year the committee circulated a client satisfaction questionnaire regarding the newsletter. From the feedback we received, there was a unanimous request to have our newsletter produced as an e-newsletter. The planning and implementation is well under way and the next newsletter will be available by email, and through the CBCA WA Branch website. Obviously this will cause a problem for a few of our members who haven't supplied us with an email address. So please could you contact Gay Tierney gay.tierney@education.wa.edu.au ASAP.

Sharon and I are very excited to be taking over the role of editors of this newsletter. We have "very big shoes to fill" left behind by Teena Raffa-Mulligan and we would like to thank Teena for such a fabulous job she has done in the past year. We would also like to thank Sue Negus for coordinating, packing and distributing previous newsletters with her band of helpers. The organisation cannot operate without the assistance and support of the enthusiastic volunteers.

Sally Woffenden and Sharon Coppin

President's Message

Welcome Members,

As this will be our final Newsletter in print format, I would like to acknowledge previous CBCA WA Newsletter Editors who have kept us informed of many children's literary events over the past 2 decades - Loueen McCann (11 years), Jenni Woodroffe (8 years), Rebecca Newman, and Teena Raffa-Mulligan (1 year each). I am very pleased to announce that Sharon Coppin and Sally Woffenden have volunteered to be joint Newsletter Editors for this edition. From June this year they will produce an e-News bulletin, which with the Website and Facebook pages will keep us informed and up to date. While we are working towards a replacement Listserv communication system, it is even more important to keep checking on our website to keep in touch with important information and events between newsletters.

On March 7th, we celebrated our 10th ANWOS event – a starry occasion for all 200 participants. Jenni Woodroffe compiled a booklet outlining the historical evolution of *A Night with Our Stars* and listed all presenters over that time. We were please to honour Jenni for her initiatives in creating this event which has been such a success for all concerned, and are very happy that Joanna Andrew will be taking over running ANWOS in 2014 and beyond.

On Saturday 7th April, IBBY Australia in Perth celebrated International Children's Book Day. Twenty six people, including a riotous bunch of authors and illustrators, shared memories of their favourite animal characters and had fun with quizzes. Nominees for international recognition of their body of work for 2014 are Ron Brooks (illustrator) and Nadia Wheatley (author).

A very important Planning Meeting will be held at Oasis House at 1 pm on Saturday 27th April. Major agenda items to be discussed relate to options and possibilities for change in our Children's Book Week Grants program and funding over the next 3 years. We are also facing a generational change on the Branch Executive at the end of 2013 with the potential to welcome fresh insights and new faces to the Committee. At the National level, we must also meet our obligations by appointing Awards Coordinators at the end of 2013. Starting work in 2014, their task will be to coordinate the judging process and present the National Book of the Year Awards in 2015 and 2016. Consideration must also be given to whether we should hold a National Conference in 2016. We welcome any members who wish to participate in discussions on these important issues or who would like to join the Committee.

Merchandise Order forms for Children's Book Week will be available soon, so check the website to get your orders in early. CBW is always the 3rd full week in August, and the 2013 slogan is *Read Across the Universe*, which offers many opportunities for interesting activities and creative displays.

As I write, our current Book of the Year Awards judge Bev Jacobson is in Adelaide at the Judges' Conference deliberating on the Shortlists, and will present her first **Judge's Talk at City of Swan Library in Midland on Thursday 6th June.** Dates for other venues are still being set, so please check the website for times and locations of these insightful and informative talks which are so helpful in selecting the very best of Australian children's books for your school, library, or your own child. The Short Lists were announced on 9th April, so I am sure that by now there have been many discussions about welcome or unexpected inclusions on the lists. Please join us at the Judge's talks to hear why these particular books are considered so special.

Note that this Newsletter will contain invoices to remind you if your Membership is due – please check if this affects you.

I hope you were able to relax a little over Easter with time to enjoy a great children's book, and are all enjoying this beautiful late-summer weather.

Chloe Mauger

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A Night with Our Stars (2004 – 2013)

The tenth 'A Night With Our Stars' began with a buzz of excitement and applause, as MC Heather Zubek, asked who had been at all the previous evenings, and who was there for the first time – there was a gratifying mix of both, showing the enduring appeal of the event! Sponsors and supporters were thanked, from Fremantle Press and Westbooks to the 'anonymous' wine donor, and the generous donation of book prizes by Hachette, Walker Books, and Scholastic. And then it was down to business: 16 authors and illustrators kept in order by iron will of the MC; 3 minutes for a single title, 5 minutes for two.

Meg McKinlay reminded the audience she first spoke at ANWOS in 2008, and had likened it to speed dating. She was in it for the free meal and was going to leave a fake mobile number, but now, after several return visits, had to acknowledge she was 'going steady'. *'Wreck the Halls'* (Walker Books) is another book in the Lightning Strikes series, featuring the same boys from previous books. It's a humorous, fast paced read, the storyline inspired by Google Maps...it even features Norman Jorgensen as a garden gnome!

'Ten Tiny Things' (Fremantle Press) is a beautiful picture book that celebrates the 'secret somethings' and 'hidden happenings' experienced when you move slowly through the world instead of zooming through in a 'splendiferous machine.' Illustrator **Kyle Hughes- Odgers** is an internationally exhibited artist (his street name is Creepy), although this is his first picture book. The striking illustrations were painted onto wood panels and use lots of triangular shapes.

Naomi van Bentum introduced her book *'The watermaker'* (Eggs Press), set in the not-to-distant future where one third of the population have been wiped out due to disease, and the system that watches wants to insert an ID chip. The citizens stand up against authority with the Elementaurs (there's a chemistry angle as well, linking to a card game.)

Dianne Touchell introduced her debut novel, *'Creepy & Maud'* (Fremantle Press), as 'a creepy noir love story for fraught teens.' The main characters are two adolescents who have unusual ways of coping with being different: Creepy watches, Maud pulls out her hair. While this book can be confronting, they are both good kids, the adults in their lives do care, and there is the feeling that the craziness and foibles of life will pass and it will be OK.

Den Sheer is the illustrator of *'In the Beech Forest'* (Ford St Publishing) by Gary Crew. She won the contract for the book when she was 16 and in high school. The illustrations evolved to be good characters based on angels, and evil based on birds. The reader moves through the forest from innocence to experience, using the book as a weapon. Den sketched a character as she spoke, and it was auctioned off to raise funds for the Children's Charity.

Sally Morgan spoke about two books for very young children, starting with *'The Last Dance'* (Little Hare Press). As an animal lover, she dreamt about koalas and was inspired to write about indigenous animals, with a strong environmental message. Her second book, *'Baby Bilby's Question'* (Hardie Grant Egmont), illustrated by Adele Jaunn, was inspired by sessions with children where she became aware that young children weren't sure whether their parents loved them. So this book is about unconditional love.

Ambelin Kwaymullina also talked about two quite different books, the first with her mother, Sally Morgan, called *'Bush Bash'* (Little Hare Press). She explained that when illustrating a book you have a relationship with that story – but this book was a counting book and her relationship with numbers isn't great. She realised she had to re-think this, and put into the pictures the joy of numbers, the wonder of discovering, and the power of being able to count.

'The Interrogation of Ashala Wolf' (Walker Books) is a young adult novel set in a dystopian future, with a tribe of runaways. It is an exciting tale, asking bigger questions about human nature. This is the first in a series.

First time author and illustrator **Sean E. Avery** recited the amusing story of *'All Monkeys Love Bananas'* (Fremantle Press) while sketching a picture featuring Lou McGrew the monkey and his friend Sue Hopoloo the rabbit.

Rebecca Cool worked with author Kyle Mewburn on *'Bog, Frog, Hop'* (Little Hare Press). She said she learnt a lot when illustrating this cumulative and rhythmic counting book, making the jump from artist to illustrator and coming to grips with the gutter down the middle of a double paged spread. She created imaginative and bold illustrations, showing emotions in frogs, and depicting the passing of time.

After an interval where many books were purchased and signed, raffles were drawn. James Caffey drew the two relating to conferences (for those members who paid their membership fees on time): Gay Tierney was the lucky winner of a Reading Matters registration for May, and Bindi Hammond won the registration for The Literature Centre conference in September.

Eight lucky audience members won book raffle prizes drawn by Danny Parker, and Sean Avery's sketch was won by Ali Huxtable.

Danny Parker talked about *'Tree'* (Hardie Grant Egmont) illustrated by Matt Ottley, telling the evocative story of a big tree and a tiny little tree, explaining that it was a little story made big by the beautiful oil illustrations. It's a story about loss that was written after his Dad died, and shortly after that his son was born. The cover of the book opens up into a stunning poster.

Julia Lawrinson was unwell, and not able to talk about her YA novel, *'Losing It'* (Penguin). Julia has been a speaker at many of the 'Night with our Stars' evenings, and it was a shame she was not able to celebrate the ten year milestone.

'Mystery at Riddle Gully' (Fremantle Press) is **Jen Banyard's** second book, featuring Shorn Connery the sheep, Pollo di Nozi, reporter in training, a cast of other quirky characters, and follows what happens when a lie spins out of control.

Juliet Marillier spoke about *'Shadowfell'* (Pan Macmillan), a character based fantasy adventure. Juliet is inspired by real themes in her writing, such as the Arab Spring, exploring what kind of person stands up for themselves, and using Scot's folklore to set the story. The main character is 15 years old, has a gift and is on the run.

'Not Bog Standard and Other Peculiar Stories' (Omnibus) is the first book by **Mark Pardoe**, written for upper-primary students. Mark, who is a teacher, claimed these funny, odd and peculiar short stories are based on real events that happened to him as a kid, giving hilarious examples of things in toilets, bones collected by the dog and a stuffed cat.

Karen Blair is the talented illustrator of *'With Nan'* (Windy Hollow) by Tania Cox, and author and illustrator of *'Baby Animal Farm'* (Walker Books), both published in March 2012. *'With Nan'* was created with a mentorship by Ann James, and has most of the words at the beginning of the book. Karen had to fill in the gaps between the words, showing the discovery of things on a bush walk and the grandmother and child acting out the things they have found. *'Baby Animal Farm'* is based on the story a friend told of a visit to a farm with her childcare group, and has several stories going on in the pictures.

Josie Wowolla Boyle talked about *'Bubbay: a Christmas Adventure'* (Magabala Books) and how it tells of her experience of growing up in the desert herding goats. The characters in the book wish to the stars for family and love at Christmas, and their wishes come true. Josie is an oral storyteller and said it was a thrill to have her story written down, thanking her friend Bronwyn Goss. She said that she had not met the person who illustrated her book, Fern Michaels.

Frané Lessac finished up the evening, talking about two books, the first *'Drummer Boy of John John'* (Lee and Low) written by Mark Greenwood, and set in the Caribbean. She described the story as 'chiming and full of rhythm', based on a true story of a boy called Winston who discovered the sound of a steel band by throwing a mango stone. He went on to form a band.

'The Greatest Liar on Earth' (Walker Books) is also based on a true story of 19thC Louis de Rougemont, who was once the butler to the Governor of WA and listened to adventurers stories, then

told them as his own. He became very famous for his storytelling and tall tales of riding and steering turtles and being in the belly of a giant squid. There was a surprise phone message by Mark Greenwood from Brisbane.

The President of the WA Branch of the CBCA, Chloe Mauger, summarised the evening, noting that she was President at the first 'Night with Our Stars' event in 2004 as well. Convenor Jenni Woodroffe presented balloons and certificates to commemorate authors and illustrators who have spoken at many of the evenings: Julia Lawrinson (7 times), Frané Lessac and Meg McKinlay (6 times), and Elaine Forrestal, Sally Morgan, Liliana Stafford, Norman Jorgensen and Dianne Wolfer (all 5 times.) Jenni was presented with a gift to thank her for her 10 years as convenor.

Jenni explained that this event encapsulates everything that the WA Branch is about, bringing together people and books, and thanked 'team CBCA WA' for their efforts. All of the authors and illustrators who have spoken at 'A Night with Our Stars' will receive a copy of the booklet 'Looking Back: A Night with our Stars 2004 - 2013'. Jenni thanked Heather Zubek for the article in the paper, and illustrator Caz Williams for the design of the program and flyer. James Caffey was presented with a certificate and gift in recognition of the sterling support of Westbooks and their staff. This year, the audience came from Broome, Carnarvon, Geraldton, Margaret River, Joondalup, Stoneville, Margaret Mission, and even from Melbourne! The evening finished with the audience applauding all the speakers, who continue to 'delight and astound us' each year. Here's to another great event in 2014!

Joanna Andrew



Aniek Ragan and Ruth Nitschke



James Foley



Jenni Woodroffe



Sean E. Avery



Norman Jorgensen and Miranda Free



Liz Allen

Photographs Courtesy of Jan Nicholls

Thanks to Sue Negus!

With the decision to change the format of the WA Branch newsletter the committee wishes to thank Sue Negus who has overseen the packing of our newsletters for almost twenty years.



Sue has always been a reader and as a child loved receiving books at Christmas, especially from her godmother who believed in giving books. Growing up in Merredin, Sue always had access to a library during her primary school days. Later, she encouraged her own children to read and distinctly remember the Hadley boxes coming to Grass Patch in the seventies. At that stage schools would receive grants to buy books and Sue was introduced to the enjoyment of selecting and buying books for her small school.

When the family came to Perth, Sue went to Kalamunda where she was a support teacher under Acting Principal, Les Jubbs. It was he who brought to Sue's notice the opportunity to attend the Library Services Branch 12 month course at Churchlands in 1974. Sue and her group spent their last 6 months working in pairs in different schools observing and setting up new school libraries. These were sprouting up everywhere as the dynamic Geoff Atkinson, Superintendent of the School Libraries Branch, oversaw the spending of federal funds. This was an amazing time, especially as after all their experiences Sue's group returned to their schools, fired with enthusiasm and the knowledge that their principals supported their educative role as Teacher Librarians.

Sue worked at Kalamunda until 1987 and transferred to Kensington Primary School, but was unable to obtain a position as a Resource Teacher, so it was necessary to go back into the classroom. Again, Sue was fortunate in that when her Principal was approached about part-time work, he offered her 3 days in the Library, which she rapidly accepted. Sue retired from Kensington Primary School at the end of Children's Book Week in 1993.

Sue was persuaded by Gay Tierney to join the committee at the 1993 AGM and at the following AGM she became Treasurer and helped with the packing of the newsletter. For Sue, it was good to be able to continue her interest in the whole world of children's literature. Highlights over the past 20 years have included the annual Children's Book Week, which was always a stimulating time whether Sue was working in a library or as a committee member. There were a lot of author visits when she was at Kalamunda, and a visit by Ted Greenwood, really stood out. The warmth and friendliness of working with like minded people contributed to social occasions that included packing days for CBW merchandise, the MYOSB competition, meeting and greeting visiting interstate and overseas authors/illustrators, and joining the committee taking them out for meals. She particularly remembers the National AGM when Margaret Hamilton first proposed setting up the Awards Foundation. Sue resigned as Treasurer and as a member of the Executive at the 2003 AGM, and has since continued to oversee the posting and packing of our newsletters until now, enjoying this opportunity to stay connected to the WA Branch and catch up on all the news.

Jenni Woodroffe

I remember Sue from the late 70s when I was a young library resource teacher at Bullcreek PS and I was in awe of the work she was doing as a library resource teacher at Kalamunda PS. I distinctly remember attending a network meeting and Sue showing us photos/slides of some of the displays in her library which were inviting and student centred. She outlined the teaching/learning program that I remember as being relevant, student centred and engaging! I was inspired by the work she was doing and incorporated some of her ideas into my teaching programs. This was the beginning of a strong professional relationship that evolved into a steady, long term friendship.

Sue and I also collaborated when she was library resource teacher at Kensington PS, her last position before her retirement. We would share what we were doing and always seek to improve our practices. On a personal level I really appreciated the support she gave me after an operation and a bout of illness in the late 90s. Sue is always friendly, willing to share her knowledge and lend a hand. She has a lovely sense of humour and makes those in her company feel warmed and valued.

Gay Tierney

National Board Message

HELLO FROM THE NATIONAL BOARD

Creating a National Board is a major task and is markedly different to the previous model of having each branch host a National Executive. We are still in the transition stage where operational matters are taking precedence over strategic planning. With that said there are some major areas being addressed and exciting things for all our members to look forward to:

Planning is in progress as we are assessing a new system that will provide CBCA a contemporary and united website and membership management tool. The proposed system means that we can look forward to a freshly designed and branded CBCA site that will provide news that is of interest to everyone and then members can go to their own State section on the website and find out what's happening locally. The backend of the website is a robust and easy to use content management, e-commerce management and membership management tool that will provide streamlined services and help reduce the workload of volunteers. From a strategic point of view this means that at the National level we will need to work closely with all the CBCA branches as to how membership fees and associated benefits are developed to ensure transparency and accountability for the organisation.

We have a teleconference coming up in May and another face to face meeting in August. I am the convenor of the Governance committee and this means I work with a team from NSW, TAS and ACT to develop systems and functions to ensure we operate within the company guidelines.

More importantly our focus is always that our core business is to promote and celebrate our writers and illustrators and that will always remain at the heart of everything we all do.

Caro Kay, W.A. Board

Make Your Own Story Book 2013

MYOSB Competition is underway for 2013. The flyers have been printed, packed and mailed to all schools, public libraries and CBCA members. The competition has also been publicised through the Home Based Learning Network. Attendees at ANWOS received a flyer as part of their take home package and Jenny Doust at The Literature Centre has kindly agreed to distribute flyers to students and teachers who attend events there in the near future. The seven bookstores that donated prize vouchers for the 2012 competition have also received flyers that they have kindly agreed to make available to visitors to their stores. Teachers of prizewinning students received a personal copy of the entry form this week.

As in previous years, WestBooks is acting as the entry collection point. The competition closes on Friday June 7th and the Awards ceremony will be held on Sunday 18th August at The Literature Centre in Fremantle.

The judges are looking forward to receiving the entries to read and make their selections.

Many thanks to those teachers, parents, book stores and library staff who continue to support the competition each year.

Denise Robins
MYOSB Coordinator 2013

CBCA Book Awards Short Lists 2013

THE CHILDREN'S BOOK COUNCIL OF AUSTRALIA AWARDS

The Children's Book Council of Australia has pleasure in announcing
THE 2013 SHORT LIST

Book of the Year: Older Readers		
These books are for mature readers		
Grant, Neil	<i>The Ink Bridge</i>	Allen & Unwin
Lanagan, Margo	<i>Sea Hearts</i>	Allen & Unwin
MacLeod, Doug	<i>The Shiny Guys</i>	Penguin Group
Touchell, Dianne	<i>Creepy & Maud</i>	Fremantle Press
Wakefield, Vikki	<i>Friday Brown</i>	Text Publishing
Zail, Suzy	<i>The Wrong Boy</i>	Black Dog Books, Walker Books Australia
Book of the Year: Younger Readers		
Intended for Independent younger readers		
French, Jackie	<i>Pennies for Hitler</i>	Angus & Robertson, HarperCollins
French, Simon	<i>Other Brother</i>	Walker Books Australia
Gleitzman, Morris	<i>After</i>	Viking Books, Penguin Group (Australia)
Hartnett, Sonya	<i>Children of the King</i>	Viking Books, Penguin Group(Australia)
Herrick, Steven	<i>Pookie Aleera is Not my Boyfriend</i>	University of Queensland Press
Millard, Glenda Ill. Stephen Michael King	<i>The Tender Moments of Saffron Silk</i>	HarperCollins
Book of the Year: Early Childhood		
Intended for children in the pre-reading to early reading stages		
Allen, Emma Ill. Freya Blackwood	<i>The Terrible Suitcase</i>	Scholastic Press, Omnibus Books
Cox, Tania Ill. Karen Blair	<i>With Nan</i>	Windy Hollow Books
DeGennaro, Sue 9781742830636	<i>The Pros & Cons of Being a Frog</i>	Scholastic Press, Scholastic Australia
Dubosarsky, Ursula Ill. Andrew Joyner	<i>Too Many Elephants in This House</i>	Viking Books, Penguin Group (Aus)
Harris, Christine Ill. Ann James	<i>It's a Miroocool!</i>	Little Hare Books, Hardie Grant Egmont
Walker, Anna	<i>Peggy</i>	Scholastic Press, Scholastic Australia
Picture Book of the Year		
Some of these books may be for mature readers (Arranged by illustrator)		
Brooks, Ron Text: Julie Hunt	<i>The Coat</i>	Allen & Unwin
Goodman, Vivienne Text: Margaret Wild	<i>Tanglewood</i>	Omnibus Books Scholastic Press
Gordon, Gus	<i>Herman and Rosie</i>	Viking Books, Penguin Group (Australia)
Lester, Alison	<i>Sophie Scott Goes South</i>	Viking Books, Penguin Group (Australia)
Mullins, Patricia Text: Glenda Millard	<i>Lightning Jack</i>	Scholastic Press, Scholastic Australia
Wilson, Mark Text: Jackie French	<i>A Day to Remember</i>	Angus & Robertson, HarperCollins

Eve Pownall Award for Information Books

These books are intended an audience birth to 18 years (some books may be for mature readers)

Cheng, Christopher & Jackson, Mark	<i>Python</i>	Walker Books, Australia
Kerin, Jackie Ill. Peter Gouldthorpe	<i>Lyrebird! A True Story</i>	Museum Victoria
Murray, Kirsty	<i>Topsy-turvy World: How Australian Animals Puzzled Early Explorers</i>	National Library of Australia
Queensland Art Gallery	<i>Portrait of Spain for Kids</i>	Queensland Art Gallery / Gallery of Modern Art
Weidenbach, Kristin Ill. Timothy Ide	<i>Tom the Outback Mailman</i>	Lothian Children's Books, Hachette Australia

The Awards will be announced and presented in Canberra on Friday August 16, 2013.

*** Watch out for news about forthcoming talks to discuss the shortlisted titles by the WA Branch Committee**

Book Discussion Group

Friday Brown by Vikki Wakefield was discussed in January. This gothic novel, set in an unnamed Australian city and an outback ghost town, is about seventeen-year-old Friday Brown's journey to find herself after the death of her mother. A sense of impending doom develops throughout the first-person narrative as Friday becomes embroiled in the lives of a dysfunctional gang of street kids led by the charismatic Arden. Suitable for readers 15+



Acclaimed playwright and author Louis Nowra's first young adult novel, *Into That Forest* was discussed in February. This colonial fairytale tells the story of Hannah and her friend Becky, who find themselves lost in the Tasmanian wilderness after a boating accident kills Hannah's parents. The girls are rescued by two Tasmanian tigers and in the ensuing years become tigers themselves until their eventual rescue and 'domestication'. Told in 76 year old Hannah's broken English, this is a heartbreaking tale of survival and belonging, set towards the end of the 19th century. Suitable for readers 12+

In March the group discussed Dianne Touchell's debut novel *Creepy and Maud*, an unauthodox romance between two social misfits. Related by the two main characters through unevenly alternating 1st person monologues, Creepy and Maud learn that they are not the only ones with problems when they start communicating via notes placed on their bedroom windows. Black humour is used to alleviate the often disturbing situations in which the characters find themselves. Suitable for readers 15+



See Dates for your diary for future Book Discussion sessions

Dates for your Diary



Date	Event
Tuesday 9 th April	Notables and Shortlist Announcement of CBCA Book of the Year Awards
Wednesday 24 th April	Book Discussion Group – The Book of the Year Awards Shortlist will be discussed. Contact Gail Spiers at gailspiers@inet.net.au for further information
Thursday 6 th June	North of the River WA Judge's Shortlist Talk – 6.30 for 7.30. Venue Old Courthouse, Midland (behind Midland Library)
Early June TBC	South of the River WA Judge's Shortlist Talk – Bracks Library, Melville
May/June TBC	SIDE WA Judge's Shortlist Talk
Wednesday May 22	Book Discussion Group – <i>My Life as an Alphabet</i> by Barry Jonsberg
Friday June 7 th	Closing Date for the Make Your Own Story Book Completion. Entries to be delivered to Westbooks 396 Millpoint Rd, Victoria Park WA 6100
Wednesday June 26	Book Discussion Group - – <i>The Diviners</i> by Libba Bray
Friday 16 th August	Children's Book Week Dinner. Venue, time and Cost TBA Further details: Elizabeth Allen, Committee member on 9367 2242 or email eallen@westnet.com.au
17 th - 23 rd August	Children's Book Week Slogan: Read across the universe
2014	CBCA 2014 Conference: To be held at the Rex Hotel in Canberra from May 16-18, 2014. The theme will be Discovering National Treasures. For more information visit the website http://act.cbca.org

Book Launch

Light Horse Boy by Dianne Wolfer and illustrated by Brian Simmonds

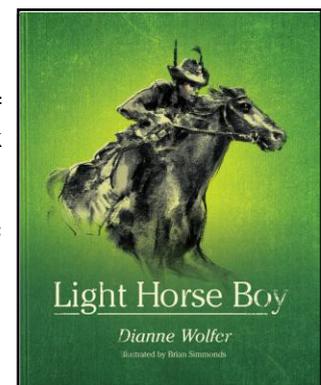
On Thursday 4th April, His Excellency Malcolm McCusker, the Governor of Western Australia, launched Dianne Wolfer and Brian Simmonds' latest book "Light Horse Boy".

While soldiers from the Westralian Great War Living History Association inc welcomed guests when they arrived. The State library had on display at The Place, some of the stunning charcoal sketches by Brian Simmonds.

Light Horse Boy is set in 1914, with Jim and Charlie abandoning the Australian outback for the excitement and adventure of the war to end all wars. But in the Light Horse they quickly discover the brutal realities of life on the frontline. And nothing will ever be the same again.

Featuring wonderful charcoal sketches by Brian Simmonds alongside primary source documents and historical photos, Light Horse Boy goes behind the scenes of the great ANZAC legends for an intimate look at their experience of World War I.

Sharon Coppin



Newly Published!

Title	Author/Illustrator	Publisher
<i>Granny Grommet and Me</i>	Dianne Wolfer and illustrated by Karen Blair	Walker Books
<i>Hammering Iron</i>	LS Lawrence	Omnibus
<i>My Superhero</i>	Chris Owen and illustrated by Moira Court	Fremantle Press
<i>Spinifex Mouse</i>	Norma McDonald	Magabala Books
<i>The Little Corroboree Frog</i>	Tracey Halton-Ramirez and illustrated by Angela Ramirez	
<i>The Rosie Black Chronicles. Book 3. Dark Star</i>	Lara Morgan	Walker Books
<i>Kayang & me</i>	Kim Scott and Hazel Brown	Fremantle Press
<i>Jake's Cooking Craze</i>	Ken Spillman and illustrated by Chris Nixon	Fremantle Press
<i>The Mimosa Tree</i>	Antonella Preto	Fremantle Press
<i>The Amazing Spencer Gray</i>	Deb Fitzpatrick	Fremantle Press
<i>Harmless</i>	Julienne Van Loon	Fremantle Press

CBCA Merchandising 2013

2013 CBW MERCHANDISE



Read across the universe

is the 2013 Children's Book Week theme and the wonderful Bob Graham, winner of the 2012 Picture Book of the Year has designed some fabulous merchandise to help celebrate. The **2013 CBW Merchandise ORDER FORM** will be posted to WA schools and public libraries early in May 2013 and also available at that time to download from the WA Branch website <http://wa.cbca.org.au/>

News Update

- Patricia Mullins has won the Dromkeen Medal
- IBBY Australia Inc is proud to announce its nominations for the prestigious biennial Hans Christian Andersen Awards for writing and illustration in 2014:
Ron Brooks for Illustration
Nadia Wheatley for Writing.

Newsletter Deadlines 2013

Issue 2 June 20
Issue 3 September 12
Issue 4 November 14

Please email copy in the body of the email or as a separate Word Document and attach photos as individual high resolution jpeg images. Early contributions will be appreciated.

Email Sharon - cyrilina@iinet.net.au and Sally - swoffen@iinet.net.au

WA Branch Supporters

Please support these bookshops. Show your membership card to receive 10 % discount on books. If you would like your WA business to be listed on this page, please contact us at wa@cbca.org.au

Bookcaffe, Swanbourne

137 Claremont Crescent, Swanbourne WA 6010
Ph: (08) 9385 0553
Website: www.bookcaffe.com.au

Beaufort Street Books

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Website: Beaufort Street Books

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Website: childducation.com.au

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